

Phinn Phang/The Scent of Sweetness

Date : 2016.08.20- 09.03 | Venue : Room A14, Soulangh Cultural Park, Tainan, Taiwan

Material : performance, sugarcane juice, found objects, wood wall with paint, platform covered with stainless steel sheet

Artist Statement

Taking place in the former warehouse at Soulangh Sugar Factory, *Phinn Phang/The Scent of Sweetness* is inspired by Hsu's father's childhood memory in which he biked past Soulangh Sugar Factory absorbing the sweet odor emitted from the processed sugar canes. Combining installation and actions, the piece extracts the impression of domestic routine from daily life and twists it into an uncanny scene.

The Artist boils sugar cane juice, and repeatedly draws circles along the brim of the simmering pot. The meandering trajectory of the artist's body movements transforms postures of everyday "cooking/boiling" into sculpturesque rituals, while she turns the common food materials into crystalized molasses. This piece of artwork shows to the audience the details of the metamorphosis of sugar, and represents the odor traversing between the past and present.