

## ***Phinn Phang/The Scent of Sweetness (2016)***

Site-specific performance and installation

Aug 20 – Sep 3, 2016 | Soulangh Cultural Park, Tainan, Taiwan

**Performance:** 2.5 hours daily throughout the exhibition period

**Installation:** Continuous display

### **Materials:**

Artist's durational action (stirring and boiling), fresh sugarcane juice, stainless steel wok and spatula, industrial induction cooker, custom-built stainless steel-clad platform, painted timber wall.

Set within the historic warehouse of the Soulangh Sugar Factory, *Phinn Phang / The Scent of Sweetness* is a place-based dialogue with the very same factory from my father's childhood memory—a place he once cycled past daily, breathing in the sweet odor of processed sugarcane. By weaving together site-specific installation and durational action, the piece extracts the familiarity of “domestic routine” and recalibrates it into an uncanny, enigmatic scene.

During the performance, I boil fresh sugarcane juice, repeatedly drawing circles with a spatula along the brim of the simmering pot, 2.5 hours daily throughout the exhibition. This meandering trajectory of body movements transforms the mundane posture of “cooking” into a sculptural ritual. As the common food material gradually thickens into crystallized molasses, the work reveals the intimate details of sugar's metamorphosis. This work serves as a sensory bridge, allowing the drifting odor to traverse the threshold between personal past and collective present.