

The Pathway to Shadow - Cultural Diversity and Inclusivity Group Show I

Date: 2022.01.07- 02.13 | Venue: Barry Room, Taipei Artist Village

Artist Statement

The concept of “care” has shaped my relationship with my mother. In the past, I was the one that required care and nourishment, but now, my mother’s illness has brought forth the need to be taken care of. As a result, the nurturing relationship has been reversed and reflected in my mother’s life. “The caring urge” has driven me to observe the living “space” that centres around my mother’s body, as well as relevant “people,” “incidents,” and “objects,” while daily activities have become responses that further intervene in the lives of each other. The different layers of fluid, developing “relationships (with others, space, and myself)” are observed and savoured through the progression of “time,” recalling memories and connecting clues, imagining, practising, and creating a living environment that “views the act of caring as invisible.” With personal experience regarding caring as the starting point, I hope this exhibition will allow sensory experiences to viewers and inspire awareness, contemplation, and imagination.