

She

Date : 2022.01.07- 02.13 | Venue : Barry Room, Taipei Artist Village

Material : performance, found objects, text

Artist Statement

A living thing is confined in a container. She is being fed, and at the same time manifests its existence in breathing, movement, eating and excretion. She enriches the space with her presence and energy.

Everyday, I feed her, clean the container, change some water and clean the floor. Therefore, she and I, along with the surroundings, form an ecosystem. As these day-to-day rituals proceed, quietly and little by little, so is life moving forward.

Because of her and the need for care, the notion of “site” of this live work has extended beyond the wall of the gallery space. It includes the entry to/exit from the gallery space, the routes that I leave/leave for Taipei Artist Village, and also includes the schedule of my day.

No matter being present in the gallery or not, I am part of this ecosystem. There is no requirement to punch in. After all, if anything bad happens to her, I myself will be the one who will feel sad and to blame.

“At least she could stay alive,” I hope, and it would be wonderful if she feels comfortable and joyful.

I wish she were able to tell me.